

MY GIRL'S EX-BOYFRIEND

As recorded by Relient K

(from the 2004 Album "MMHMM")

Transcribed by falloutboy682

Words by Matt Theissan

Music by Relient K

A Intro

♩ = 172

F5 C5 G5 F5 C5 G5 F5

Gtr I *f*

sl. sl. sl.

Gtr II *f*

sl. sl. sl.

Gtr III

P.M.| P.M.|

T	A	B
3 3 5 5 3 3 5 5 0 0 1 1 3 1 1 3 3 5 5 5 0 0 1 1 3 5 5	3 3 5 5 3 3 5 5 0 0 1 1 3 1 1 3 3 5 5 5 0 0 1 1 3 5 5	3 3 5 5 3 3 5 5 0 0 1 1 3 1 1 3 3 5 5 5 0 0 1 1 3 5 5

C5 G5 F5 G5

T 3 3 5 5 3 3 5 5 0 0 1 1 3 1 1 1 1 3

A

B

T 8 8 8 8 6 6 8 8 7 7 9 9 6 9 9 9 9 6 8

A

B

P.M.-----1 P.M.-----1

T

A

B

B Verse

F5 C5 G5

T

A

B

f
P.M.-----1

14

Gtr II

P.M.

F5 F5 C5 G5

18

P.M.

P.M.

P.M.

F5 F5 C5 G5

22

F5 F5 C5 G5

P.M.| P.M.|

T

A

B 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 5 5 5 5 5 5 5

P.M.|

T

A

B 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5

C Pre-Chorus

26

F5 C5 F5 C5 G5 F5

fff P.M.|

T

A

B 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

C5 D5 A5 F5 C5

30

T

A

B 3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7

D Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with a key signature of one flat (B-flat) and a 4/4 time signature. The guitar part is divided into two systems, each with a treble clef staff and a three-part vocal harmony (Tenor, Alto, Bass) below it. The first system is labeled "F5" and "C5" above the staff, and the second system is labeled "G5" above the staff. The guitar part features a complex, arpeggiated melody in the first system, which transitions into a more rhythmic, chordal pattern in the second system. The vocal part consists of a single line of lyrics, "The Sound of Silence," which is repeated across the two systems. The lyrics are written in a stylized, handwritten font. The score is presented on a white background with black musical notation and text.

43

F5 F5 C5 G5

P.M.1 P.M.1

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 5 5 5 5 5 5 5

P.M.1

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T
A
B 8

47

F5 F5 C5 G5

P.M.1 P.M.1

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 5 5 5 5 5 5 5

P.M.1

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T
A
B 8

E Pre-Chorus

F C F C F5

51

T
A
B

Gtr IV

T
A
B

C5 D5 A5 F5 C5

55

P.M. 1 P.M. 1

T
A
B

F Chorus

F5 C5 G5 F5 A5 G5

60

fff

T
A
B

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

H Bridge

76

C/E G5 F5 C/E G5 F5

T

A

B

Gtr III

T

A

B

80

C5 G5 A5 G5 F5 Fm

Gtr III P.M.-----|

Gtr V

T					1 (1) (1) (1) (1) (1) (1) (1)
A					1 (1) (1) (1) (1) (1) (1) (1)
B	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	7 7 7 7 5 5 5 5	4 4 4 4	

I Pre-Chorus

F5 C5 F5 C5 G5

Gtr I

T
A
B

85

F5 C5 D5 A5 F5 *rit.* C5

89

T
A
B

J Out-Chorus

♩ = 130

F C F C G5

95

Gtr V *mp*

T
A
B

Gtr VI *mf*

T
A
B

F C F C G5 C

99

T
A
B